
***** LONDON NOTES.

MR JONES'S COMEDY OF SCHOOLGIRL MANNERS - OLD FRIENDS IN AN ART GALLERY.

London, November 2. There was much merriment at the Haymarket meatre on the opening night of Mr. Henry Arthur Jones's new comedy, "The Manœuvres of " Since London audiences insist upon bemg amused when they seek relaxation from workaday cares, from satiety of social pleasures and from the enervating influences of the winter climate, this laughter may have justified It was, however, thoughtless laughter, and according to Mr. George Meredith's exrelient maxim, "the test of true comedy is that the kird of merriment which Goldsmith had in view when he wrote: "And the loud laugh denotes the vacant mind." Mr. Jones's new work s, indeed, a play colored with buriesque and animated by a farcical spirit. Judicious critics will have no hesitation in assigning to it a pogitton below the level of his best work as a

A good comedy must have a clear motive. It ters not need to be a moral purpose with a set text and formal lines of exposition. It must be, at least, a dominating tone or theme, which the author has in mind almost without knowing it. As Mr. Maarien Maartens once drolly remarked | playgoers. "It should not be like a bottle of spirits, but like whiskey Without some central motive there deamatic unity, the scenes will hang Menœuvres of Jane." The play is filled with explanations of a plot which is obvious from cept its own vacuity and aimlessness. Liars" brings upon the stage a set of fashionahie people whose chief occupation is to talk about ways and means of managing husbands or wives, and employs them in a shallow con spiracy to provide a practical method of avoiding public scandal. It has at least the merit of being a comedy of manners, although there is an undertone of cynicism in the mirth. There is a distinct motive and the theme is presented with simplicity of treatment. In "The Manœuvres of Jane" there is some desultory talk about the management of schoolgirls, but Mr. Jones will hardly have the hardlhood to claim for his frama any distinctive value as a comedy of

This "Rebellious Susan" is a headstrong, petplant helress who has proved unmanageable at school and fallen in love with a penniless youth. Her father places her under the care of Mrs. Beechinor, who, after conducting a school for the education and reformation of young ladies, is living with her nephew, Lord Bapchild, a feeble-minded, vaciliating peer with a large stock of fads. Jane's manoguves are directed toward a secret marriage with her lover, who has entered Lord Bapchild's service as steward; and when the curtain falls the paternal blassing has been secured. Simultaneously there have been manuuvres on the part of Lord Bapchild's mother, uncle and aunt to bring about a match between him and Jane; and also a direct sortle upon his affections by Jane's friend, Constantia Gage, who carries her point after she has let down her back hair and asked him to fasten it with a heirplit. When the manœuvres timulates the mind. The spectators, like Lord

This single our is the playwright's desire to provide Miss Emery and Mr. Cyril Maude with highly acceptable to the public in "The Little Minister." Jane is a wayward, impulsive, romantic girl, with a youthful ardor for adventure, intrigue and mystery. There is no masquerade as a gypsy, but it is Lady Babble over again. Miss Emery would have been more prudent if she had not attempted to disguise the resemblance between the two characters by exaggerating Jane's bad manners, petulance shrewish temper and coarseness, and neglecting to develop the resources of sweetness and tenderness in the character. Possibly she will alter her method as time goes on, and succeed in im parting refinement to the part. Mr. Maude's Lord Bapchild is also a variant of the Little Minister, ignorant of the arts of society, helpless and impressionable in the presence of a pretty woman, and convinced of the infallibility of his own judgment. There are differences in form, but in fibre and substance the two parts are alike. This was obviously the intention of the playwright. "The Little Minister" had run its course, and both Mr. Maude and Miss Emery wished to renew their triumphs in similar parts; and consequently "The Manœuvres of Jane" was written to suit them.

In this respect this play resembles "The Liars," "The Ambassador," "The Tree of Knowledge," "The Princess and the Butterfly" and other recent plays, which have been written expressly for the companies producing them. Ten parts are provided as close fits for the actors, and are colored and tricked out to suit their style. These plays may be works of conspicuous merit, but their success in England has depended upon the individual capacities and qualities of the companies for which they were specially written. It is a method of playwriting which involves serious risks of artificial composition and defective development of mo-The older tradition of the stage is better for playwrights, actors and audiences. This requires the creation of a drama as a work of art without reference to the actors who may be employed in impersonating the characters. When this is done the dramatic author has unimpeded range for his imagination and creative power, and the actors are subjected to the best discipline of their art and forced to adjust themselves to their parts, instead of imperson-Ating characters specially designed for them and out to their measure.

Mr. Jones's new play suffers from having a plot arranged for se characters, for which a scheme of action and incident has to be provided. The story drags, and the characters lack the breath of life. There are bright passages of dialogue, and good parts are provided for Mr. Prederick Harrison and Miss Rose Leclercq, as Well as for Mr. Cyrll Maude and Miss Emery; but there is no ingenuity of dramatic construction, and each act ends with a stagey device rather than an effective situation. In the third act, after complex arrangements with timetables, telegrams, appointments at wayside inns and an all-night voyage in an open boat, there are two unconnected scenes, in one of which is a reminiscence of "The Liars," while the other reproduces an episode of "Michael and His Lost Angel." Jane, left alone in the parlor of the Magple Inn, frets and fumes under affront, and Quarrels with her lover when he appears long after he was expected; and Lord Bapchild and Constance after a night affoat in a rowboat

presence of the entire company, is a foregone conclusion, and lacks dramatic interest. The play is well staged and admirably acted, but it is as aimless and purposeless as a blank cartridge fired in the air. As a comedy of manners it merely implies that a pair of ill-bred schoolgirls, rivalling each other in pertness and pre-

cocity, can succeed in having their own way. Apart from Miss Leclercq's acting as Mrs. Beechinor, which is characterized by delicacy of finish and certainty of method, the best work is done by Miss Beatrice Ferrar as a prying child who finds out what mischief is going on in the country house and exposes the intriguers. On the opening night this was a tour de force in impersonation of character which thrilled the audience and called for a spontaneous out-Robert Taber deeply moved the spectators by London playgoers may affect to despise earnest parable art in "The Elder Miss Blossom," it is appreciated at its full value. For this reason it is a matter for sincere regret that Mr. Jones, who ranks after Mr. Pinero as the second playwright in England, should have chosen so petty a subject as schoolgirls' manners, and have constructed his play so clumsily as to give a really excellent company little scope for artistic effort. He has shown at other times his capacity for strong work, but in this instance he has underrated the intelligence and artistic instincts of

The Institute of Painters in Oil Colours has changed its name this season to that of Society of Oil Painters, but otherwise there is little that is novel in its autumn exhibition in Pic Dartmoor scenes with sheep and cloudy skies: mill: Mr. Frank Walton offers his glimpses of opulent summer landscapes; Mr. Fulleylove has Turneresque experiments in high coloring; Mr. his other old-time scenes; Mr. Hugh Carter supplies effective genre painting; Sir James Linedge of a basket; Mr. Allan repeats his luminous shore pictures; Mme Ronner reveals her inevitable pair of kittens; and so on to the end of the list. Every year these standard favorites are on exhibition, and while there is no decline of power, there is seldom any evidence of fresh creative impulse or of marked improvement in technique

show, and Mr. Alfred East, who never repeats himself, has perhaps the best example, certainly the most satisfying one. He attempts in "A Grey Morning" a difficult problem of effects of light, and solves it by poetic feeling and insight Different in method, but strong in its simple another kind in Mr. Dollman's figure of a dead man lying in a stretch of desert, with the light streaming upon it through a clearing in the mist. It is called "The Crown," and, grewsome as it is, it fascinates the eye by sheer force of originality and imagination. Mr. George Wetherbee has several dainty idylls fine in composition. Mr. Hugh Carter's "Selling Off the Remnants" is a work well worth doing, if only for on the pinched faces of a group of poor children in a gloomy street. There is a downright poor and clumsy Watts, but there are three Fantin-Latours in the collection, one a well-modelled woman and the others exquisitely painted flowperfect in drawing and coloring where painters are content with reminiscences of what they have already done. They must live, and so they continue to paint pictures in their own well-defined manner which will find a market as representative works of their art.

KILLED ON HER WAY TO WORK.

I. N. F.

AN OLD EMPLOYE OF LE BOCTILLIER BROS. CRUSHED TO DEATH BY A WAGON.

Miss Isabella Park, of No. 331 West Nineteenthst, while on her way to business at the drygoods store of Le Boutillier Bros., in Twenty-third-st., was run over by a wagon at Eighth-ave, and ng and killed.

Miss Park had been with this house since April, Asis Fark and been with this noise since April.
1883, over the ty-five years. Her sudden death cast
a gloom yesterday over the entire establishment,
where her faithfulness and exceptional attention to
duty had won for her the respect of the members
of the firm and the enteem of her fellow-employes.
She was especially popular in the lace department,
where she was engaged. Her sister, Mrs. John
McCullough, who lives on Jersey City Heights, was
informed of the accident.

MILITARY CHANGES AT ALBANY.

It is generally believed that a number of the asistants in the office of the Adjutant-General at Albany will be retained by the coming Administration, and that Colonel Phisterer will remain at the post which he has occupied for many years, but there is much speculation as to who will be appointed by Governor Roosevelt to succeed Gen eral Tillinghast.

with a lower grade than the present Adjutant-General holds, and with duties which will preclude the assumption of the command of th State's forces at any time or under any circum

Among those who have been mentioned in con-nection with the place is General E. A. McAlpin, who was Adjutant-teneral under Governor Mor-ton, and who devoted much time to the recent campaign as treasurer of the State Committee, Another candidate is John Palmer, the present Secretary of State, who has been favorably men-tioned for the place because of his knowledge of military affairs and his executive ability.

TRIED SUICIDE IN THE ASHLAND HOUSE. James S. Dupont, a clerk, sixty-five years old, attempted suicide some time on Friday night turning on the gas in his room in the Ashland House, at Fourth-ave, and Twenty-fourth-st. Dupont has been in the habit of staying at the hotel or several years, but nothing was known of him for several years, but nothing was known of him there. He took a room on Friday night and retired to bed. Early yesterday morning a hallboy smelled gas coming from Dupont's room, and he was found unconscious in bed. When he recovered his senses Dupont would not tell why he had ried to kill himself. He was taken a prisoner to Believue Hospitel.

THE OLD GUARD IN BROOKLYN.

The Old Guard will depart from its usual custom this y ar and celebrate Evacuation Day by a parade in Brooklyn. Major S. Ellis Briggs has arranged a programme which will include raising the Stars and Stripes at the Battery, a salute to the flag and a parade to the Wall-st. ferry.

reaching Brocklyn the Guard will form and parade through several streets, and then assemble at the Twenty-third Regiment Armory, where the Evacuation Day dinner will be served.

The Old Guard will wear heavy winter uniforms, including dark blue and red-lined overcoats and the high bearskin shakos.

INSTANTLY KILLED BY A TROLLEY-CAR. Frederick Marfillous, ten years old, of No. 427 Amsterdam-ave., was run over and instantly killed yesterday afternoon at Amsterdam-ave. and Eighty-first-st. by a northbound trolley-car. noy was playing in the street, when in some man-Affianced with the aid of the hairpin as the smal fastener of an engagement. This division we scenes is an artistic flaw; and the fourth act, which the two matches are adjusted in the ON THE FOOTBALL FIELD.

HARVARD NOT TO DESERT THE QUAK-ERS-SOME COMMENTS ON THE CAM-BPIDGE GAME-ONE OF YALE'S CLEVER TRICK PLAYS.

game become a thing of the past than any numfootball with Pannsylvania, but would form a that Harvard had for some time been anxious to withdraw from her arrangements with Penn ylvania, but could not of course consistently authority is no less a personage than one of the cordial relations with her covering a number of years. Harvard would be much pleased, I believe, if a quadrangular league were formed, in-There would then be some possibility of determining each year which was the strongest college team. There are, however, a good many obstacles to the formation of such league, and I hardly expect to see it made Whatever the outcome may be, however, it should be once more clearly understood that turn the cold shoulder to the sturdy Quaker.

of all the big college games that have been played on the gridiron in the last few years. It was a thoroughly representative college crowd that was prezent; little of the sporting element, but a good deal of the fond father anxious mother and proud small brother atsented the two universities. What was even ugly feeling on the part of the contestants. It was a clear, hard struggle, fought in manly, straightforward fashion, and the visit of Cap quarters immediately after the game, to congratulate the Harvard players, was a pleasant and noteworthy feature of the day.

As for playing, it was rather ragged at times on both sides. Harvard's work has been characterized by some critics as wellnigh perfect. work was concerned, but on the offence I was during the first half, and while both Dibblee and Warren were able to make a couple of dis-Harvard's attack was weaker than it must be trary to her tradition and customs on the foot-Her attack strengthened, and toward the latter part of the contest it was growing more forhave naturally asserted that luck won the game pointing out that the touchdown made from the kickoff was clearly a fluke, and that the kicking of a goal from the 45-yard line was a fortune favored Harvard somewhat both the somes were made possible by Harvard's alertness flectness and careful training for the very work that was done. One thing that the game showed in regard to Pennsylvania's work was that Woodruff had not been able to develop in his pets the art of catching punts. All the Quaker backs, without exception, gave a most woful exhibition in this particular, and to my mind it was the lack of proficiency in handling kicks to which, more than to any other one thing, was due the defeat. Any line of forwards, no matter how strong and full of heart, must become discouraged when they are receiving such miserable support as the Pennsvivania forwards received at Cambridge. On the whole, then, Harvard's victory was due first to her superb defence against the famous "guards-back" formation, which after a time was rendered null and of little effect; and section. Warrard's brilliant kicking game and to Harvard's brilliant kicking game and close following up of the kicks. The game will long be remembered as one of the prettiest and most brilliant on the football field.

A RATHER DUBIOUS SHOWING.

While Harvard was battling out her fight with Pennsylvania, Princeton was having a flerce struggle with the West Point cadets There were serious crowds around the Tiger bulletin-boards when the news came that the bulletin-beards when the news came that the game with the cadets had ended in a lie. The cadets have progressed steadily in the last few weeks. The showing that they made against Harvard was rather poor, but they braced up wonderfully, and held Yale down to 10 points, and the tleing of the score with Princeton was considered by the military men as practically a victory. This probably was the last important game that the cadets are to play this season, as the contest with the middles will hardly take place.

Yale's showing against the Chicago Athletic Association was also cause for some despondency at New-liaven, and for proportionate rejoicing at the New-Jersey college. Yale, however, did not play her strongest aggregation and I do not consider her showing against the association team as really indicative of her championship strength. Thus these two practice games this representation by Yale and championship strength. Thus these two practice games, played respectively by Yale and Princeton, were closely watched, yet, whatever lessons can be drawn from them as to the calibre of the two teams will be wholly swallowed up in the actual outcome of the game that these two old-time foes have played against each other yesterday.

While there is not time at this writing for extended comment on the game at Princeton, yet one lesson stands out with absolute clearness. It is one that Yale has just learned to her cost, and it is that mediore individual backs, like

and it is that mediocre individual backs, like Princeton's, practising steadily, are worth far more than individual stars, like Yale's, who have lost weeks of practice and whose presence weakened the Yale team perceptibly yesterday.

Dartmouth won handily a week ago from
Amherst in a New-England championship game,
and now there seems to be little doubt that
the Hanover men will for the third or fourth
consecutive time win the championship from
Williams Williams by the way consecutive time win t Amherst and Williams Williams, by the

gave Cornell some first-rate practice at Buffal and the Cornell team, while it is working wit might and main to be fit for the lists of Thanksgiving Day, does not now show much of that form that is necessary for any victory over the Quakers. THE HARVARD-YALE STRUGGLE.

Though the odds on Pennsylvania against Harvard were strong in .he minds of most people, this column declared a week before the game that the chances for Harvard's victory were at least equal to those of the Quakers. The event proved the soundness of this statement. But, while on paper the Harvard-Yale game next Saturday can be figured out as something in favor of Harvard, it would be a rash prophet that predicted a Harvard victory against Yale, even a week before the actual contact. So many times has Harvard been able to So many times has Harvard been able to test. So many times has Harvard been able to figure out paper victories, and so many times has Harvard had actually the better individual aggregation, yet has met defeat, that it has to be accepted that, all other things being equal, the betting man should invariably wager his money on Yale. Coming to the actual style of games to be played in the great contest at New-Haven next Saturday between Harvard and

Yale. I shall be very much interested to see whether Yale adopts the same plan that she has in some of her recent games. It may have been noted that some large holes have been made in the line near Captain Chamberlin, through which have dashed the Yale backs with the ball in their possession, to be advanced several yards to the good. Many teams who have run up against Yale have been wondering just how this has happened. The truth is that Yale worked up a new trick on this, and a first-rate one, too. The manner of it is in this wise: The minute the ball is put in play. Chamberlin makes a headdong dive for the ankles of first-rate one, too. The manner of it is in this wise: The minute the ball is put in play. Chamberlin makes a headlong dive for the ankles of the tackle opposite to him. He does not necessarily grab him, but he charges hard and low-knocks him off his feet and falls prone himself. Just at that moment, three sturdy Yale backs, running tandem, the ball hugged close by the man in the middle, come hurtling through the opening, and using Chamberlin's prostrate form as a path, run right over him for a good gain. Sometimes the other players crowd around so thickly as to interfere, and the gain is only the length of Chamberlin's body. At other times the tandem trio gets well over him and starts down the field. In any event, the play has generally been good for a substantial gain for the Blue. The uninitiated may stand aghast at the idea of the doughty Yale capitain deliberately immolating himself before the heavy boothoels of the Yale backs, but they should know that the ordinary college football player in these days is compelled to endure far more heroic methods than that described. In the Carlisle Indian game, Yale worked this little dodge, using Chamberlin's prostrate form as a pathway about twenty times, and I shall be interested to see if the Elistry to work the same plan with Harvard, and if so, how Harvard will be able to foll it, if foil it she dues.

SIDE-LINE.

CORNELL WORKING HARD. ALL ENERGIES BENT TOWARD A VICTORY OVER THE QUAREES ON THANKSGIVING DAY.

Ithaca, N. Y., Nov. 12 (Special.)-According to the chedule, only one more game remains for the Cornell team to play-that with Pennsylvania, or Thanksgiving Day. The prospects at present an of so good as one could desire, but may brighter next week. The men are fumbling rather too much, and of late it has become more than ever apparent that more attention sho team work. The tackling too, is not always sure and too often a man who has been downed is allowed to crawl along and make a not insignificant

up for the Philadelphia game, and it is expected that most of them will be able to play by that Sweetland and Cross have already rec so as to play a little, and Reed is slowly recovering. Sleicher is back, after two weeks' absence, but Starbuck has not yet returned, and probably can-

The coaches have been unfortunate in not having first-class material for the end positions. Both Cross and Davall are not sure at tackling, and lack skill in breaking up interference. For tackles there is much more and better material. Sweetland, at right tackle, follows the ball carefully, and is a tower of strength. He is somewhat too apt to interference. On the other wing, in the position and is slow. Wyvell has lately been in the same position, and may possibly though he lacks experience. There is, Alexander to fall back on if another if for fullback. At right guard Reed aded upon when he returns to the line, g, jr., who is at present at right guard, if light, is developing well. At lefter has been improving lately, but still and is too careless about the ball. Dorn has improved, but lacks accurate. losenberg has been somewhat disappointing to. At left half Captain Whiting has late emed to be overtrained and has been compelled by the off a little. He will be all right later. Moson, in his place, has done good work, though it rather weak on defence. Slether will soon go to form again. At present he is slow and poor a tence. Alexander continues to do well at full ck. He is fast, and works hard—in fact, be has erworked of late, and has had to rest. Perkins also out, and has done well at full thus far. The conches have had trouble in getting out all a 'Varsity men at one time, as one or two are quently detained by work on the hill. As a rest some of the practice last week was extremely seed. The second cleven is being coached by Porte ill and Charlle Young. This leaves Warner at ennell to devote themselves to the 'Varsity.

THE WESTMEATH DISASTER.

HER SHAFT BROKE AND AFTERWARD A TOW LINE PARTED, SO SHE HAD TO BE ABANDONED. Quebec, Nov. 12 .- Captain Johnson, of the steamhip Westmeath, which was abandoned at sea,

tells the following story of the disaster: "We left Antwerp on October 22, and had some heavy weather, but all went well until November 2 at 6:00 n. m. The weather had moderated shortly before, but at that hour the tail-end shaft brokin the stern tube. From that time until November 6 the vessel inbored helplessly, at the mercy of the high sea running. On the 5th a vessel, westward bound, passed us, but, owing to the flurries of snow, failed to perceive our signals. "We were in latitude 52:50, longitude 50:16 west about three hundred miles from Belle Isle, when the shaft broke, and when, on November 6, the Montevidean picked us up, we were in latitude 53:04, longitude 47:39 west, having drifted there

"The Montevidean at once made fast to us, and towed us for nearly four hours, but could hardly get steerage-way. In three hours and forty minutes she towed us eight and one-half miles against a strong sea. Then the Diglinch steel hawser, attached to forty-five fathoms of cable, broke. Our screw had fallen out, but had Jammed against the rudder post, and so our vessel would not steer. "The Montevidean hung by for two hours, and then ran under our stern, and the captain told us he could not tow us, and asked all hands to prepare to leave ship. We could only get away the lifeboat, and she had to make four trips, the first at 10 p. m. and the last at 2 a. m., as we transferred all our men ourselves. When we got on board the Montevidean we called the roil, and found one man missing, a German-American named Muller, who had broken into the storeroom and got drunk before we were rescued."

WOULDN'T LET THE GIRLS KISS HIM.

ONE OF THE HEROES OF THE MERRIMAC HON-ORED AT HIS HOME.

St. Louis, Nov. 12.-A telegram to "The Post-Dispatch" from Stuart, Iowa, says; "Osborne Deignan, one of the men of the Merrimae, arrived here to-day, and was met by five mar, arrived here to-day, and was met by five hundred people, who escorted him home. Eighteen or twenty club girls surrounded him at the sta-tion and attempted to kiss him, but he pushed them all back saying their were handsomer men in the crowd than he. The municipal authorities presented Deignam with a sword, and Governor Shaw and other prominent lowans made speeches. Deignan ran away from his home here years ago."

VIRDEN MINING DIFFERENCES SETTLED Carlinville, Ill., Nov. 12.-The differences between the Chicago-Virden Coal Company, at Virden and Auburn, and the striking miners have been settled and the shafts will soon be in operation. The company agreed to pay the State scale of 40 cents Finally the company accepted the offer of the miners that they would take it down and charge the company nothing for the labor. Over a hun dred witnesses have been summoned by the Grand Jury, which is now investigating the recent Virder riot. in which so many men lost their lives. The Grand Jury is moving slowly, but its investigation is thorough.

St. Louis, Nov. 12-A telegram to "The Post Disfrom Carlinville, Ill., says:

patch" from Carlinville, III, says:
Adjutant-General Reese, of Springfield, to-day informed Sheriff Davenport that the remaining troops guarding the Chicago-Virden Coal Company shaft at Virden should be removed. Since the discrences between the coal company and the miners have been settled, troops are no longer needed. The Grand Jury adjourned to-day until Monday. Great pressure is being brought to hear by influential persons that nothing shall result from its investigations. A prominent member of the jury admitted to-day that such was the case. He indignantly declared that it was the intention of the Grand Jury not to be affected by any outside pressure.

SHOT A REPORTER IN GALVESTON. St Louis, Nov. 12 -A dispatch to "The Republic"

from Galveston says: Because of an article that appeared in yesterday's paper, to which Major Edwin S Basley, a prominent citizen, took afront, the Major walked into The Tribune' office to-day and shor William B. Blythe, a reporter, killing him almost instantly Basley surrendered to officers and is held without book.

"Buy China and Glass Right" HIGGINS & SEITER:

FINE CHINA RICH CUT GLASS.

SALE OF CUT GLASS TUMBLERS.

To be exact, we have just purchased 559 dozen cut glass tumblers in the strawberry, diamond and fan pattern. This without a doubt is the most advantageous purchase of cut glass tumblers it has ever been our opportunity to make. These tumblers are not the common sort so often advertised as "Special Bargains," but a first-class good tumbler, well cut and nicely polished and full size. There are two ways of selling them.

First: By placing in our regular stock and selling at \$3.50 a dozen, or

Second: By making them the subject of one of our celebrated special sales, when all rules of value are broken, and all goods are sold in the twinkling of an eye.

We have decided on the latter plan, and commencing MONDAY, NOVEMBER 14TH, AT EIGHT-THIRTY A. M., we will sell them at the phenomenally low price of

\$2.00 per Dozen.

Mail orders will be filled as long as they last. Although the quantity is large to commence with, they cannot last long at this price, therefore we suggest your very prompt attention.

50=54 West 22d St.

ART EXHIBITIONS.

(SECOND NOTICE.)

THE AUTUMN ACADEMY. Figure pieces of conspicuous merit are not numerous at the Academy. Mr. Church's two variations on his familiar theme, drawn from the enimal kingdom and his own ingenious fancy, illustrate his facile style on its accustomed level, but they leave the spec tator cold and somewhat anxious to find something new. The new may be recognized in Miss Caroline Thurber's "Wool Combwhich presents a picturesque subject in workmanlike terms. It is not a beautiful pictare, but it is sincere and skilfully finished. Iliss Maria Brooks discloses a good intention in her "Shucking Corn," but she has overloaded the canvas with color, and is, on the whole, too garish. Her portrait of a man in the north galing Wiles, is thin, but it is clever, too, with a a refreshing one in the exhibition. Mr. with this work surround it, but impressionism has, generally speaking, a modest part in the show. The bulk of the work is in that staid manner which is characteristic of the sutumn displays at the Academy. This is not incompatible of course with some very admirable artistic

virtues, as witness the spacious landscape by Mr. Edward Gay, "The Road to Scarsdale," and luding Mr. Sprunk's "Old Gansevoort Market," Bruce Crane's "Peace at Eve," Mr. Whittred3e's ings by J. James Tissot. These are the designs 'Ducks' and Mr. Francis Jones's landscape with a figure, "The River Path," which deliver their minor messages along telling though conventional lines; but, broadly described, this way from the rather humdrum and dry stand- lively interest. ards of its predecessors. We find an abundance of respectable work, but very little to signalize with cordiality. We fear, indeed, that the regularly recurring fall show of the Academy is apt to be a little perfunctory in character, and, while we appreciate the good judgment shown by the Hanging Committee in offering the material received to the best advantage, and value the handful of paintings to which we have allufed. as well as a score more landscapes and marines not important enough to demand individual notice, we still leave the galleries without having had any very inspiriting experiences. The

THE WATER-COLOR CLUB.

gatieries remain open, including Sunday after-

noons, until December 3.

(SECOND NOTICE) Portraiture is as much in evidence here as at

the Academy, Mrs. Sears, with her "Lady and | the Butterfly," leading in this field. She has fairly won her honorable place upon the wall. This delicately handled, and the feeling is healthier. there being hardly a suggestion of the senti- and most subtle qualities of the masterplece mentallty which has so often disfigured her plet- have escaped Mr. Edwards, but his medium to cleanly drawn portrait of a man; Miss De Cordoba, in her spirituelle feminine heads; Miss original. In itself, however, this is a well done Homans, in her "Girl Reading," and Mrs. Rosina piece of work, rich and cleverly modulated in E. Sherwood, in her portrait sketches, group themselves well with Mrs. Sears. Together they help sustain the show bravely. We find good drawing and a pretty taste in the small nude zled at finding an artist capable of such work his "Maternity." Two tiny pictures by Mr. C. C. Curran and a dainty little study of last-century costume by Mr. Arthur Keller, "An Unrecorded Battle of '76," speak for the figure painters lightly but effectively, and here again we meet Mr. Church, this time in a picture of a tiger mounted by a cupid, the latter being so caparlsoned as to lend a special aptness to the title, 'A Rough Rider." The landscapes and marines are remarkably even in quality. Mr. McIlhenny's "The River, Twilight, 'Mr. Snell's noble "Moonlight" and Mr. Shirlaw's roomful of Massachusetts coast studies are perhaps the works most imposing. Mr. Shirlaw reveals unexpected qualitles. His figure work, by which he has been made known, is nearly always heavy, but in these outdoor sketches he has a nimbler touch and a sweeter, more natural atmosphere. The tapestry colors of which he has been so fond are now abandoned for tints more lifelike and sparkling. The transition has not been accomplished with entire success-not all the richness of tone within his grasp should have been sacrificed-yet we can spare his familiar tawny key for the sake of the genuine open-air quality which he has achieved. A handful of flower | guilt

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LOT OF FINE IMPORTED NOVELTY SILKS

balances of various lines, suitable for Walsts, Wrappers and Fine Linings,

reduced from \$1.00 and \$1.75

The attention of Dressmakers is particularly invited to this sale.

West Twenty-third St.

pieces by Mrs. Nicholls, Miss Locke and Miss Huger introduces an acceptable element. With a favorable allusion to Mr. Ben Foster's "Marigolds" and to Miss Curtis's delicately painted "Harvard Bridge" we may close. These many water-colors represent a large but unassuming showing that so many artists who do not paint masterpleces are nevertheless capable of artistic and satisfying work. This exhibition, like that at the Academy, is to be open on Sunday afternoons. It will not close until November 26.

NOTES.

The most important announcement to be made there are several small studies from nature, in- this week is that of the opening at the American Art Galleries next Tuesday of an exhibi-Miss Cumming's "Spring Afternoon," Mr. tion of over four hundred paintings and draw-Deserted Summer Path," Mr. Van Laer's made by M. Tissot in filustration of the life of Christ They have been elaborately discussed in The Tribune from the reproductions in the English edition of the work, but the originals have not hitherto been exhibited in this counexhibition does not depart in any very obvious try, and their appearance will be awaited with

> Three print exhibitions in the city that have already been mentioned in The Tribune should not be forgotten by the art lover. We refer to the collection of engraved portraits of English authors at the Groller Club, the Whistler exhibition at the Wunderlich Gallery, and the drypoints of M. Helleu at the Keppel Gallery.

> The Third Annual Exhibition at the Carnegie Institute in Pittsburg has just been opened. We learn from the director that the following awards have been made: To D. W. Tryon, for his "Early Spring in New-England," Medal of the First Class and \$1,500; to Childe Hassam. for "The Sea," Medal of the Second Class and \$1,000; to Alexander Roche, for "The Window Seat," Medai of the Third Class and \$500; to John F. Weir, for "Roses," Honorable Mention, and to E. A. Walton, for "The Shepherd," Honorable Mention. The jury was composed of painters from Paris, London, New-York, Boston and several other American cities.

Mr. J. H. Jordan sends us a copy of the mezzoportrait shows decided improvement. The work | tint recently executed for him by Mr. S. Arient is firmer, more authoritative, the color is more Edwards from Rembrandt's portrait of his mother, seated and plucking a fowl. The last ures. Mr. Sergeant Kendal, with his boldly and partly responsible for this, covering up with its velvety smoothness the varied textures of the its tonality, and showing particularly a keen feeling for the Illumination in the subject. The plate is issued in a limited edition.

M. Durand-Ruel informs us, by the way, that study by Mr. Bryson Burroughs, but we are puz- the "David and Saul" of Rembrandt, which was for some time in New-York, has been purchased falling into a trivial imitation of Miss Cassatt, in by the Dutch Government for the Art Museum at The Hague.

> From Mr. Charles Barmore we have received four large prints, portraits of ex-Chief Judge Charles Andrews, Lord Russell of Killowen, Lord Chief Justice of England; Mr. James C. Carter and Mr. Edward Lauterbach. The first two are signed by Mr. James S. King, the others are by Mr. J. Reich. All four are thorough, well-finished pieces of work, but they are unfortunately, without the distinction for which we look in such portraits. The most painterlike and impressive is Mr. King's portrait Mr. Carter.

SCHOOL TEACHER SHOT AND KILLED Pendleton, Ore., Nov. 12.—Miss May Wallace, a teacher in the Pendleton Academy, was shot and killed while standing by a window at the home of her parents, in this city. The shot was fired through the window-glass by some person who stood outside of the house. Miss Wallace had been stood outside of the noise. Assessment and the teaching a class of Chinese youths in addition to her regular duties as one of the faculty of the Pendleton Academy. Recently she expelled Goon, a Chinese boy, from the class. Goon was much mortified and enraged at his expulsion. He was suspected of the murder, and was arrested, but the officers say they have no evidence pointing to his guilt.